



# SongFest

ROSEMARY RITTER  
*Founder/Director*

*“O what is it in me that makes me tremble  
so at voices? Surely, whoever speaks to me in  
the right voice, him or her I shall follow ...”*

*– Walt Whitman, Vocalism*



**WINTER INTENSIVE**  
**JANUARY 2-9, 2017**

# SongFest

Dear Friends,

## PLEASE JOIN US FOR THIS VERY SPECIAL WEEK OF “VIENNA IN THE VALLEY”!

This January, SongFest is thrilled to join the The Hidden Valley Music Seminars for the first time, and to explore the magical world of Vienna through song in such an idyllic setting.

The week will feature performances by young artist singers and pianists in daily public master classes, taught by the most distinguished artists of the concert and operatic stages: baritone Sir Thomas Allen, pianist and scholar Graham Johnson, mezzo-soprano Susanne Mentzer, pianist Craig Rutenberg, and conductor Stewart Robertson.

The experience of intensively working on this repertoire in this very special and beautiful part of California will bring young musicians closer to the spirit of a city that has given the world of music so much inspiration. We hope this will be a worthy evocation of a city of which the singers at Hidden Valley will find themselves week-long honorary citizens.

Rosemary Ritter  
*SongFest Director*

Matthew Morris  
*Associate Artistic Director*

## Vienna in the Valley

Vienna, at one time the indisputable capital of the musical world, stands at the centre of the history of art song and opera. The *SongFest* Winter Intensive program at Hidden Valley will concentrate on composers who lived and worked in this astonishing city. The only one born in Vienna was Franz Schubert. His two great Wilhelm Müller cycles *Die schöne Müllerin* and *Winterreise*, will be coached and studied by two great British doyens of art song, the baritone Sir Thomas Allen and pianist and musicologist Graham Johnson. Almost all of Mozart's great operas were first performed in Vienna, and the composer lived and died there. Gustav Mahler was the most famous of musical directors of the Wienerstaatsoper, and Richard Strauss (whose most famous opera, *Der Rosenkavalier*, is set in “alt Wien”) had a home in Vienna for many years. Brahms spent most of his life composing in Vienna. The distinguished mezzo-soprano Susanne Mentzer and celebrated pianist Craig Rutenberg will coach the lieder of Mahler, Brahms and Strauss and be joined by Stewart Robertson, emeritus musical director of Glimmerglass Opera, coaching Mozart arias.



### SONGFEST BOARD OF DIRECTORS

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# *Welcome to SongFest Winter Intensive Hidden Valley*

*“Whatever you can do, or dream you can do, you can.  
Boldness has a genius, magic and power to it.”*

– Goethe



*SongFest* is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, The Marc and Eva Stern Foundation, The Elizabeth and Michel Sorel Charitable Foundation, The Ann and Gordon Getty Foundation, The Aaron Copland Fund for Music, and the generosity of many individual contributors.



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# SongFest

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# Winter Intensive

HIDDEN VALLEY MUSIC SEMINARS

All Master Classes are open to the public for a small fee.

Information: [hiddenvalley.org](http://hiddenvalley.org) (831) 659-3115

## MONDAY, JANUARY 2

7:30 p.m.	Round Table Discussion: "Tales from the Vienna Woods" <i>Public invited in discussion</i>	All	Theater
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## TUESDAY, JANUARY 3

9 a.m.-Noon	Schubert: <i>Winterreise</i> I	Johnson	Theater
2-5 p.m.	Brahms & Mahler: "Da unten im Tale"	Mentzer/Rutenberg	Theater
6:30-9 p.m.	Schubert: <i>Winterreise</i> II	Allen	Theater

## WEDNESDAY, JANUARY 4

9 a.m.-Noon	Schubert: <i>Die schöne Müllerin</i> I	Johnson	Theater
2-5 p.m.	Strauss: "Ein Liederstrauss"	Mentzer/Rutenberg	Theater
7-9 p.m.	Schubert: <i>Die schöne Müllerin</i> II	Allen	Theater

## THURSDAY, JUNE 5

9:30 a.m.-Noon	Schubert: <i>Winterreise</i> III	Allen	Theater
2-5 p.m.	Schubert: Goethe Songs for Women's Voices	Johnson	Theater
2:30-5 p.m.	Mozart: Character Development for Men's Arias	Allen	Dance
6:30-9 p.m.	Schubert: <i>Winterreise</i> IV	Johnson	Theater
6:30-9 p.m.	Mozart: Women's Arias	Mentzer/Rutenberg	Dance

## FRIDAY, JANUARY 6

9:30 a.m.-Noon	Schubert: Songs for Women's Voices	Johnson	Dance
9:30 a.m.-Noon	<i>Vier ernste Gesänge</i> (Brahms) <i>Lieder eines fahrenden Gesellen</i> (Mahler)	Allen	Theater
2-5 p.m.	Schubert: <i>Die schöne Müllerin</i> III	Johnson	Dance
2:30-5 p.m.	German Romantic Arias	Mentzer/Rutenberg	Theater
6:30-9p.m.	Schubert: <i>Die schöne Müllerin</i> IV	Allen	Theater

## SATURDAY, JANUARY 7

11 a.m.-Noon	Q&A with SongFest Faculty	All	Theater
1-3 p.m.	Mozart: Women's Opera Arias II	Mentzer/Rutenberg	Dance
1:30-3:30 p.m.	Dress Rehearsal: <i>Die schöne Schubertreise</i>		Theater
3:30-5:30 p.m.	Dress Rehearsal: <i>Die Gemütliche Stadt Wien</i>		Theater

## SUNDAY, JANUARY 8

3 p.m.	Concert: <i>Die schöne Schubertreise</i>		Theater
7:30 p.m.	Concert: <i>Die Gemütliche Stadt Wien</i> ( <i>Reception to follow</i> )		Theater

THE SONGFEST MARCIA BROWN CONCERT SERIES AT HIDDEN VALLEY  
PRESENTED BY



## DIE SCHÖNE SCHUBERTREISE

**Sunday, January 8, 2017 • 3 p.m.**

Hidden Valley Music Seminars Theatre

Schubert's: *Winterreise* and *Die schöne Müllerin*;  
devised and narrated by Graham Johnson with performances by *SongFest* Fellows.



## DIE GEMÜTLICHE STADT WIEN

**Sunday, January 8, 2017 • 7:30 p.m.**

Hidden Valley Music Seminars Theatre

Kick off the new year in Viennese style with our own Viennese Ball a la Hidden Valley! Enjoy the champagne of songs and arias by Strauss, Mozart, Mahler, and Brahms as well as a special surprise finale operetta scene staged by Edwin Cahill.

Viennese pastries following the performance will make this an evening you won't want to miss!



Kristina Bachrach

©Photo by Jeanine Hill

# Sir Thomas Allen and Graham Johnson

Franz Schubert: *Winterreise* and *Die schöne Müllerin*



Within the vast repertoire of piano-accompanied song the lieder of Franz Schubert, over six hundred in number, are a world in themselves – songs in every mood and tempo and of every length, songs with texts by over a hundred different poets and on scores of different themes. The plays of William Shakespeare, whether tragedies, comedies or histories, occupy a similar place in the theatrical realm where the reputation of any actor is immeasurably enhanced by his or her ability to enter confidently into the

world of the Bard. Hundreds of playwrights followed Shakespeare, developing and changing drama, while never excelling him; hundreds of song composers, inspired by Schubert's example, have taken music into new phases of harmonic modernity but they have never overtaken his genius. As Johannes Brahms wrote of Schubert: "he enters into regions where the rest of us cannot go."

One can be rich and famous in Hollywood while having nothing to do with Shakespeare, but those actors who successfully appear in these great plays at Stratford or on Broadway are members of an admired élite within their profession: they have mastered a style from which all other theatre derives. They are drawn into a world that at first seems arcane and difficult, but they soon begin to feel a reverence for these plays that is unequalled. This is as it should be: Shakespeare is the *fons et origo* – the fountainhead and origin – of modern theatre.

Schubert occupies an exactly parallel position in the history of art song and in the lives of singers and their pianists. The singer's art, no matter how virtuosic and entertaining, is neither complete nor entirely convincing if he or she fails to confront the depth and range of this life-changing music. In fact, bearing in mind all the other music available to the song recitalist, it can seem very tempting to avoid the confrontation altogether. The technical and emotional challenges of grappling with Schubert are no less formidable than mastering the intricacies of Shakespearian verse, but the rewards are enormous. Once the key is found to Schubert's style, his heart and his soul, the remainder of the art song repertoire falls into place precisely because it has all derived, in one way or another, from his example. Singers when first approaching Schubert feel an initial diffidence and uncertainty - exactly like actors with Shakespeare. This soon gives way to the kind of reverence and admiration that is reserved for only the very greatest of artists, the sense of wonder that a human being. Someone just like us, *and yet not at all like us*, could have achieved so much in a single short lifetime. For the true Schubertian even the sound of the composer's name prompts overwhelming feelings of gratitude.

–Graham Johnson, *SongFest Hidden Valley*

## Schubert Master Class Series

### *Winterreise*

JAN 3 • 9 a.m. -Noon  
(Graham Johnson)

JAN 3 • 6:30-9 p.m.  
(Sir Thomas Allen)

JAN 5 • 9:30 a.m.-Noon  
(Allen)

JAN 5 • 6:30-9 p.m.  
(Johnson)

### *Die schöne Müllerin*

JAN 4 • 9 a.m.-Noon  
(Johnson)

JAN 4 • 7-9 p.m.  
(Allen)

JAN 6 • 2-5 p.m.  
(Johnson)

JAN 6 • 6:30-9 p.m.  
(Allen)

### *The Goethe Songs*

JAN 5 • 2-5 p.m.

### *Songs for Women's Voices*

JAN 6 • 9:30 a.m.-Noon

## CONCERT

JAN 8 • 3 p.m.

### *Die schöne Schubertreise*

Devised and narrated by  
Graham Johnson  
Performed by *SongFest* Fellows

## A PAEAN OF PRAISE FOR MARCIA BROWN AND JANET LORANGER



*It is with certainty that SongFest would not exist today without the tangible and intangible support of Marcia Brown and Janet Loranger. In this inaugural first season of SongFest Winter Intensive at Hidden Valley, we would like to honor Marcia's memory by establishing "The Marcia Brown Concert Series at Hidden Valley".*



Marcia Brown and Janet Loranger have been the guiding spirits of *SongFest* long before it became the great and celebrated musical institution it is today. When they realized that Rosemary Ritter had a dream that was worth pursuing, a dream that would bring revelatory musical experiences to countless singers, they pledged their support and have remained the most faithful and steadfast of allies. Where would music be without those that fiercely love and cherish it, without those who need to hear live music and believe that the healthiest way to help classical music survive in a hostile society is hands-on contact with the young people whose lives are committed to the making of music? For Marcia and Janet this steadfast belief in those who will carry the torch in the future has always been an article of faith.

Our memories of *SongFest* in all its various and earlier manifestations are associated with the open-hearted warmth and generosity of Janet and Marcia, wonderful people, thinking, feeling, caring and cultivated to an astonishing degree. We have learned from them, we have benefitted from them, we have been touched by their kindness, we have been astounded by their energy and dedication, by their bravery in facing the onslaught of illness and handicap associated with older age, and by their sheer determination to continue to support the values they believe in at a time when so many people seem to have given up or stopped caring.

God bless you both Marcia and Janet, Janet and Marcia, your names will be writ forever large in our hearts. Your personal generosity and care will never be forgotten. We love you and we salute you as the most enlightened supporters of art. Anyone can be a sponsor, but to be what the French call a *mécène* (and there were two of you!) requires more than money, it requires taste, wisdom, knowledge, imagination, flair and above all a golden heart (and there were two of those too!)

GRAHAM JOHNSON and BRANDON VELARDE



# MASTER CLASS

Tuesday, January 3 • 9 a.m.-Noon • Theater

## *Winterreise* D911

Franz Schubert (1797-1828) • Wilhelm Müller (1794-1827)

GRAHAM JOHNSON

1. Gute Nacht

James Onstad, tenor

Nikolay Verevkin, piano

3. Gefrorne Tränen

Lucas van Lierop, tenor

Pierre-André Doucet, piano

4. Erstarrung

David Tahere, baritone

Nikolay Verevkin, piano

5. Der Lindenbaum

Matthew Stump, baritone

Jennifer Szeto, piano

8. Rückblick

James Onstad, tenor

Pierre-André Doucet, piano



*“No one feels another’s grief, no one understands another’s joy. People imagine they can reach one another. In reality they only pass each other by.”*

—Franz Schubert

# MASTER CLASS

Tuesday, January 3 • 2-5 p.m. • Theater

## “Da unten im Tale”

Gustav Mahler (1869-1911) • Johannes Brahms (1833-1897)

SUSANNE MENTZER & CRAIG RUTENBERG

### Johannes Brahms (1833-1897)

Da unten im Tale (Traditional)

John Tibbetts, baritone  
Nikolay Verevkin, piano

### Gustav Mahler (1860-1911)

Frühlingsmorgen (Leander)

Katharine Dain, soprano  
Gloria Kim, piano

Hans und Grete (Mahler)

Alexandra Smither soprano  
Taylor Hutchinson, piano

Ich atmet' einen linden Duft! (Rückert)

*Fünf Rückertlieder*  
Devony Smith, soprano  
Gloria Kim, piano

### Brahms

Auf dem Kirchhofe (Liliencron)

*Fünf Lieder*  
Ricardo Garcia, tenor  
Taylor Hutchinson, piano

Es träumte mir Op. 57, No. 3 (Daumer)

*Acht Lieder und Gesänge*  
Victoria Browsers soprano  
Pierre-André Doucet, piano

Nachtigallen schwingen  
(Hoffmann von Fallersleben)

*Sechs Gesänge Op. 6*  
Sarah Davis, soprano  
Nikolay Verevkin, piano

Botschaft (Daumer, after Hafiz)

*Fünf Lieder Op. 47*  
Laura LeVoir, soprano  
Jennifer Szeto, piano



Photo by Marthe Griebler

# MASTER CLASS

Tuesday, January 3 • 6:30-9 p.m. • Theater

## *Winterreise D911*

**Franz Schubert (1797-1828) • Wilhelm Müller (1794-1827)**

SIR THOMAS ALLEN

2. Die Wetterfahne

James Onstad, tenor

Jennifer Szeto, piano

6. Wasserflut

Ricardo Garcia, tenor

Pierre-André Doucet, piano

7. Auf dem Flusse

James Onstad, tenor

Taylor Hutchinson, piano

9. Irrlicht

Matthew Stump, baritone

Jennifer Szeto, piano

10. Rast

James Onstad, tenor

Jennifer Szeto, piano

12. Einsamkeit

John Tibbetts, baritone

Gloria Kim, piano

# MASTER CLASS

Wednesday, January 4 • 9 a.m.-Noon • Theater

## *Die schöne Müllerin*

Franz Schubert (1797-1828) • Wilhelm Müller (1794-1827)

GRAHAM JOHNSON

1. Das Wandern

Jarrett Porter, baritone

Taylor Hutchinson, piano

2. Wohin?

Lucas van Lierop, tenor

Pierre-André Doucet, piano

3. Halt!

John Tibbetts, baritone

Gloria Kim, piano

5. Am Feierabend

Matthew Stump, baritone

Jennifer Szeto, piano

6. Der Neugierige

Lucas van Lierop, tenor

Taylor Hutchinson, piano



Photo by Marthe Griebler, courtesy of Graham Johnson

# MASTER CLASS

Wednesday, January 4 • 2- 5 p.m. • Theater

## “Ein Liederstrauss” - A Garland of Songs

Richard Strauss (1864-1949)

SUSANNE MENTZER & CRAIG RUTENBERG

Das Rosenband (Klopstock)

Op. 36, no. 1

Katharine Dain, soprano

Gloria Kim, piano

Breit' über mein Haupt dein schwarzes Haar (Schack)

Op. 19, no. 2

Alexandra Smither, soprano

Pierre-André Doucet, piano

Ich wollt ein Sträußlein binden (Brentano)

Op. 68, no. 2

Victoria Browsers, soprano

Nikolay Verevkin, piano

Winterweihe (Henckell)

Op. 48, no. 4

Sarah Davis, soprano

Pierre-André Doucet, piano

Traum durch die Dämmerung (Bierbaum)

Op. 29, no. 1

Lucas van Lierop, tenor

Taylor Hutchinson, piano

Erstes Lied der Ophelia (Shakespeare tr. Simrock)

Op. 67, no. 1

Devony Smith, soprano

Taylor Hutchinson, piano

Morgen (Mackay)

Op. 27, no. 4

James Onstad, tenor

Gloria Kim, piano

Lob des Leidens (Schack)

Op. 15, no. 3

John Tibbetts, baritone

Jennifer Szeto, piano

# MASTER CLASS

Wednesday, January 4 • 7-9 p.m. • Theater

## *Die schöne Müllerin*

Franz Schubert (1797-1828) • Wilhelm Müller (1794-1827)

SIR THOMAS ALLEN

4. Danksagung an den Bach

Lucas van Lierop, tenor

Jennifer Szeto, piano

8. Morgengruß

David Tahere, baritone

Nikolay Verevkin, piano

9. Des Müllers Blumen

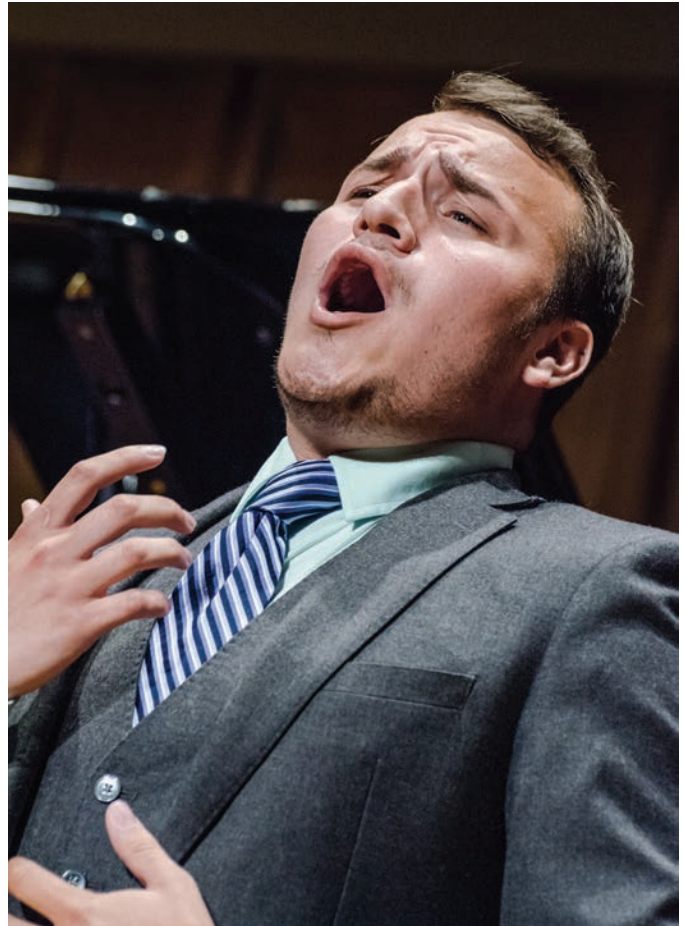
John Tibbetts, baritone

Gloria Kim, piano

10. Tränenregen

Ricardo Garcia, tenor

Pierre-André Doucet, piano



Matthew Hernandez

©Photo by Jeanine Hill

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*“When I wished to sing of love, it turned to sorrow. And when I wished to sing of sorrow, it was transformed for me into love.”*

—Franz Schubert

# MASTER CLASS

Thursday, January 5 • 9:30 a.m.-Noon • Theater

## *Winterreise* D911

Franz Schubert (1797-1828) • Wilhelm Müller (1794-1827)

SIR THOMAS ALLEN II

14. Der greise Kopf

Jarrett Porter, baritone

Taylor Hutchinson, piano

16. Letzte Hoffnung

James Onstad, tenor

Pierre-André Doucet, piano

17. Im Dorfe

David Tahere, baritone

Nikolay Verevkin, piano

18. Der stürmische Morgen

David Tahere, baritone

Nikolay Verevkin, piano

19. Täuschung

James Onstad, tenor

Gloria Kim, piano

22. Mut!

James Onstad, tenor

Taylor Hutchinson, piano



*“I can neither play nor sing, but when I composer my poem I sing all the same and play as well. If I could express the tunes that come to me, my songs would please better than they do now. But, patience. There may be found a sympathetically tuned soul, which will discover the tunes in the words, and give them back to me.”*

—Wilhelm Müller

# MASTER CLASS

Thursday, January 5 • 2-5 p.m. • Theater

## Franz Schubert (1797-1828): Songs for Women's Voices with poetry by Johann Wolfgang von Goethe (1749-1832)

GRAHAM JOHNSON



### Suleika I D720 (Willemer)

Sarah Davis, soprano

Gloria Kim, piano

### *Gesänge aus "Wilhelm Meister" D877*

#### ii. Heiss mich nicht reden

Victoria Browsers, soprano

Gloria Kim, piano

#### iii. So laßt mich scheinen

Katharine Dain, soprano

Pierre-André Doucet, piano

### Rastlose Liebe D138

Devony Smith, soprano

Jennifer Szeto, piano

### Erster Verlust D226

Alexandra Smither, soprano

Pierre-André Doucet, piano

### Gretchen am Spinnrade D118

Laura LeVoir, soprano

Nikolay Verevkin, piano



# MASTER CLASS

Thursday, January 5 • 2:30-5 p.m. • Dance Studio

## Character Development: Mozart Arias for Men

Wolfgang Amadeus Mozart (1756-1791)

THOMAS ALLEN

Il mio tesoro

*Don Giovanni*

Ricardo Garcia, tenor

Papagena, Papagena, Papagena

*Die Zauberflöte*

John Tibbetts, baritone

Un'aura amorosa

*Così fan tutte*

James Onstad, tenor

from *Le nozze di Figaro*

Aprite un po' quegli occhi

Matthew Stump, baritone

Non piu andrai

Jarrett Porter, baritone

Hai già vinta la causa

David Tahere, baritone

Taylor Hutchinson, piano



David Tahere

©Photo by Jeanine Hill



*“All I insist on, and nothing else, is that you should show the whole world that you are not afraid. Be silent, if you choose; but when it is necessary, speak—and speak in such a way that people will remember it.”*

—Wolfgang Amadeus Mozart

# MASTER CLASS

Thursday, January 5 • 6:30-9 p.m. • Dance Studio

## Mozart Arias for Women Wolfgang Amadeus Mozart (1756-1791) SUSANNE MENTZER & CRAIG RUTENBERG

Ach, ich fühl's

*Die Zauberflöte*

Laura LeVoir, soprano

Deh per questo instante solo

*La Clemenza di Tito*

Solmaaz Adeli, mezzo-soprano

from *Don Giovanni*

Ah, fuggi il traditor

Devony Smith, soprano

Batti, batti o bel Masetto

Ashten Smith, soprano

Come scoglio

*Così fan tutte*

Sarah Davis, soprano

Ruhe sanft, mein holdes Leben

*Zaïde*

Victoria Browsers, soprano



Kristina Bacharah

©Photo by Jeanine Hill



*“Neither a lofty degree of intelligence nor imagination nor both together go to the making of genius. Love, love, love, that is the soul of genius.”*

—Wolfgang Amadeus Mozart

# MASTER CLASS

Thursday, January 5 • 6:30-9 p.m. • Theater

## *Winterreise* D911

Franz Schubert (1797-1828) • Wilhelm Müller (1794-1827)

GRAHAM JOHNSON

11. Frühlingstraum

Jarrett Porter, baritone

Taylor Hutchinson, piano

13. Die Post

Matthew Stump, baritone

Jennifer Szeto, piano

15. Die Krähe

James Onstad, tenor

Nikolay Verevkin, piano

20. Der Wegweiser

John Tibbetts, baritone

Gloria Kim, piano

21. Das Wirtshaus

James Onstad, tenor

Pierre-André Doucet, piano

23. Die Nebensonnen

John Tibbetts, baritone

Gloria Kim, piano

24. Der Leiermann

John Tibbetts, baritone

Gloria Kim, piano



Photo by Marthe Griebler



*“Every night when I go to bed, I hope that I may never wake again,  
and every morning renews my grief.”*

—Franz Schubert

# MASTER CLASS

Friday, January 6 • 9:30 a.m.-Noon • Theater

## Gustav Mahler (1869-1911) Johannes Brahms (1833-1897)

SIR THOMAS ALLEN & SUSANNE MENTZER

### Johannes Brahms

#### *Neun Lieder und Gesänge* Op. 32

2. Nicht mehr zu dir zu gehen (Daumer)

Jarrett Porter, baritone

Taylor Hutchinson, piano

7. Bitteres zu sagen denkst du (Daumer)

David Tahere, baritone

Nikolay Verevkin, piano

#### *Vier ernste Gesänge* (Bible and Apocrypha)

1. Denn es gehet dem Menschen wie dem Vieh

3. O Tod, wie bitter bist du

Matthew Stump, baritone

Jennifer Szeto, piano

### Gustav Mahler

#### *Lieder eines fahrenden Gesellen* (Mahler)

1. Wenn mein Schatz Hochzeit macht

3. Ich hab' ein glühend Messer

John Tibbetts, baritone

Nikolay Verevkin, piano

4. Die zwei blauen Augen von meinem Schatz

Ricardo Garcia, tenor

Nikolay Verevkin, piano



*“If you think you’re boring your audience, go slower not faster.”*

—Gustav Mahler

# MASTER CLASS

Friday, January 6 • 9:30 a.m.-Noon • Dance Studio

## Franz Schubert (1797-1828): Songs for Women's Voices II

Franz Schubert (1797-1828)

GRAHAM JOHNSON

### Im Frühling (Schulze) D882

Katharine Dain, soprano

Gloria Kim, piano

### Nachtstück (Mayrhofer) D672

Sarah Davis, soprano

Pierre-André Doucet, piano

### Die junge Nonne (Craigher de Jachelutta) D828

Solmaaz Adeli, mezzo-soprano

Pierre-André Doucet, piano

### Die Gebüsch (Schlegel) D646

Victoria Browsers, soprano

Gloria Kim, piano

### Wonne der Wehmut (Goethe) D260

Alexandra Smither, soprano

Gloria Kim, piano

### Lied der Anne Lyle

(Scott, tr. (?) Craigher von Jachelutta) D830

Ashten Smith, soprano

Taylor Hutchinson, piano



Victoria Browsers

©Photo by Jeanine Hill



*“Dream no small dreams for they have no power to move the hearts of men.”*

—Goethe

# MASTER CLASS

Friday, January 6 • 2-5 p.m. • Dance Studio

## *Die schöne Müllerin*

Franz Schubert (1797-1828) • Wilhelm Müller (1794-1827)

GRAHAM JOHNSON

7. Ungeduld

David Tahere, baritone  
Nikolay Verevkin, piano

11. Mein!

John Tibbetts, baritone  
Gloria Kim, piano

12. Pause

David Tahere, baritone  
Nikolay Verevkin, piano

16. Die liebe Farbe

Lucas van Lierop, tenor  
Pierre-André Doucet, piano

17. Die böse Farbe

Matthew Stump, baritone  
Jennifer Szeto, piano

19. Der Müller und der Bach

Lucas van Lierop, tenor  
Taylor Hutchinson, piano



Marie Marquis

©Photo by Jeanine Hill



*“Her name in every tree will I endorse,  
That as the trees do grow, her name may grow.”*

—Edmund Spenser, from *Colin, Clouts, Come*

# MASTER CLASS

Friday, January 6 • 2:30-5 p.m. • Theater

## German Romantic Arias

SUSANNE MENTZER & CRAIG RUTENBERG

O wie gern blieb ich bei dir

*Daphne*

Richard Strauss

(1864-1949)

Katharine Dain, soprano

from *Der Rosenkavalier*

Strauss

Wie du warst! Wie du bist!

Solmaaz Adeli, mezzo-soprano

Ich bin euer sehr liebden verbunden

Alexandra Smither, soprano

From *Die tote Stadt*

Erich Korngold

(1890-1957)

Mariettas Lied

Sarah Davis, soprano

Mein Sehnen, mein Wähnen

John Tibbetts, baritone

### ALTERNATE:

Und gestern hat er mir Rosen gebracht (Lingen)

Joseph Marx (1882-1964)

Devony Smith, soprano

Des Dichters Abendgang (Uhland)

Sarah Davis, soprano

Nikolay Verevkin, piano

# MASTER CLASS

Friday, January 6 • 6:30-9 p.m. • Theater

## *Die schöne Müllerin*

Franz Schubert (1797-1828) • Wilhelm Müller (1794-1827)

SIR THOMAS ALLEN

13. Mit dem grünen Lautenbände

Lucas van Lierop, tenor  
Jennifer Szeto, piano

14. Der Jäger

John Tibbetts, baritone  
Gloria Kim, piano

15. Eifersucht und Stolz

Lucas van Lierop, tenor  
Taylor Hutchinson, piano

18. Trockne Blumen

David Tahere, baritone  
Nikolay Verevkin, piano

20. Des Baches Wiegenlied

Lucas van Lierop, tenor  
Pierre-André Doucet, piano



Kate Johnson with Peter Sellars

©Photo by Jeanine Hill



*“Dip him in the river who loves water.”*

—William Blake from *Proverbs of Hell*



# MASTER CLASS

Saturday, January 7 • 1-3 p.m. • Dance Studio

## Mozart Arias for Women Wolfgang Amadeus Mozart (1756-1791)

SUSANNE MENTZER & CRAIG RUTENBERG

Ach, ich liebe

*Die Entführung aus dem Serail*

Katharine Dain, soprano

S'altro che lacrime

*La clemenza di Tito*

Alexandra Smither, soprano

Dove sono

*Le nozze di Figaro*

Sarah Davis, soprano

Una donna a quindici anni

*Così fan tutte*

Ashten Smith, soprano

Padre, germani, addio!

*Idomeneo*

Devony Smith, soprano



*“I never lie down at night without reflecting that, young as I am,  
I may not live to see another day.”*

—Wolfgang Amadeus Mozart

## Faculty Biographies



### SIR THOMAS ALLEN

Sir Thomas Allen is an established star of the great opera houses of the world. At the Royal Opera House, Covent Garden, where in 2011 he celebrated the 40th anniversary of his debut with the company, he has sung over fifty roles. The same year he also celebrated the 30th anniversary of his debut at the Metropolitan Opera, New York.

Equally renowned on the concert platform, he appears in recital in the United Kingdom, throughout Europe, in Australia and America, and has appeared with the world's great orchestras and conductors. The greatest part of his repertoire has been extensively recorded with such distinguished names as Solti, Levine, Marriner, Haitink, Rattle, Sawallisch and Muti.



### GRAHAM JOHNSON

Graham Johnson's teachers included Gerald Moore, and he worked closely with Peter Pears and Benjamin Britten. The alphabetical list of the singers he has accompanied begins with Sir Thomas Allen, Victoria de los Angeles, Elly Ameling, Benjamin Appl and

Arleen Auger. Among many other recordings for various labels, he has recorded the complete songs of Schubert, Schumann Brahms, Chausson, Chabrier, Fauré and Poulenc for Hyperion. The most recent of his five published books is *Franz Schubert: The Complete Songs* (three volumes, Yale University Press 2014). He has been honoured by the British and French governments, and by the Royal Philharmonic Society. In recent years he has been awarded the Wigmore Hall Medal, honorary doctorates from Durham University and the New England Conservatory, and the Hugo Wolf Medal in Stuttgart.



### CRAIG RUTENBERG

Pianist Craig Rutenberg has collaborated with many of the world's greatest vocalists and is recognized as one of the most distinguished accompanists on the stage today. Having studied piano and interpretation with John Wustman, Geoffrey Parsons,

Pierre Bernac and Miriam Solovieff, Mr. Rutenberg has appeared in recital with Denyce Graves, Sumi Jo, Harolyn Blackwell, Susanne Mentzer, Frederica von Stade, Angelika Kirchsclager and Dawn Upshaw, and frequently with Thomas Hampson, Ben Heppner and Jerry Hadley as well as Olaf Baer, Simon Keenlyside and Stanford Olsen. He has performed with Mr. Hampson at the White House under the Clinton administration.



### SUSANNE MENTZER

American mezzo-soprano Susanne Mentzer has established herself not only as an international singer but also as a writer, teacher and arts advocate.

She enjoys a significant opera, concert, chamber music and recital career of over thirty years appearing on four continents with nearly every great opera house and orchestra. She has been a guest artist at the Metropolitan Opera in leading roles since 1989, most recently as Marcellina in the new production of *Le Nozze di Figaro* in the fall of 2014. She returned to the Met in February and March of 2016.



### STEWART ROBERTSON

Scottish born conductor Stewart Robertson thrives on a wide range of musical interests. He has become particularly associated with the music of Mozart, Beethoven, and Britten and his close involvement with new music has led to him having conducted over 100

orchestral and operatic world premieres. Maestro Robertson served as Artistic Director and Principal Conductor of the Atlantic Classical Orchestra in Florida and has been named Music Director Emeritus of Glimmerglass Opera in recognition of the phenomenal musical growth the company achieved under his direction over two decades.



### EDWIN CAHILL

New York based director, producer, and librettist Edwin Cahill, holds a B.A. in French - Magna cum Laude from Tufts University, a B.M. in voice from New England Conservatory, and has pursued master's studies in voice at the Manhattan School of Music and in

French Literature of the 19th Century at the University of Paris Sorbonne-Nouvelle.

Highlights of recent seasons include: *Into the Woods* in Milwaukee at the Skylight Theatre; *Carmen* starring Jennifer Johnson Cano for Sherrill Milnes' Savannah Voice Festival; Poulenc's *Mamelles de Tirésias* in his directing debut in Tel Aviv; a new Off-Broadway adaptation/workshop of Chekhov's *The Seagull* starring Tony award-winner Judy Kaye; the Off-Broadway world premiere of the new play *Fire on Babylon*; *Don Giovanni* and *La Bohème* with Savannah Voice Festival; and as founding artistic director of the Fire Island Opera Festival: the east coast premier of Kurt Weill's *The Protagonist*, *Bon Appétit* starring Jamie Barton.

## Singers and Pianists Biographies

### SINGERS



Mezzo-soprano **SOLMAAZ ADELI** studied in Austria and gave her debut at the Vienna Chamber Opera. Among her recent highlights are concert appearances at the Vienna State Opera's Marmorsaal, the Wiener Musikverein's Brahms-Saal, Special Olympics World Games Los Angeles 2015. Her debut of the role of

Gluck's *Orfeo*, and in Austria's "Licht ins Dunkel" gala was broadcast on ORF, Austrian National Television.



Soprano **VICTORIA BROWERS** is working toward a DMA degree at Stony Brook University. In 2016, she was a semi-finalist in both the Zinka Milanov Competition and the Opera Columbus Cooper-Bing Competition. She has performed with Chelsea Opera, Princeton Symphony Orchestra, Natchez

Opera, SongFest, Stony Brook Chamber Music Festival, The Britten-Pears Young Artist Programm and NJ Bach Festival.



Soprano **KATHARINE DAIN**, acclaimed for "thrilling," "heart-piercing" singing (*Irish Times*), has performed with the Netherlands Opera, Sinfonia Teatro Comunale di Bologna under Roberto Abbado, Südwestradiofunkorchester Freiburg & Baden-Baden under Ingo Metzmacher, and with orchestras and

opera companies including American Symphony Orchestra, Center for Contemporary Opera, Gotham Chamber Opera, Opera Company of Philadelphia, the Mark Morris Dance Group and New York City Ballet. She has been featured in oratorio, chamber music, and recital at Carnegie Hall, Lincoln Center, Vienna's Musikverein and Konzerthaus, Amsterdam's Concertgebouw, Paris Philharmonie, and at festivals including Aldeburgh Music, West Cork Chamber Music Festival, Holland Festival, and the Ravinia Festival (Steans Fellow). Her recital partners include Julius Drake, and Sam Armstrong. A *SongFest* Marc and Eva Stern Fellow, Ms. Dain was educated at Harvard University. The Guildhall School of Music and Drama and Mannes College of Music and she currently lives in the Netherlands. [www.katharinedain.com](http://www.katharinedain.com)



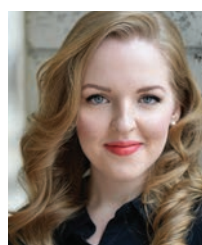
Soprano **SARAH DAVIS** debuted with the Cleveland Orchestra under Matthias Pintscher, and gave the premieres of Elliott Carter's "what are years" at Tanglewood and Radio France. Repertoire includes: Verdi Requiem, Brahms Requiem, Mozart Exsultate Jubilate, Fiordiligi, Gilda,

Pamina, Cendrillon and Anne Trulove. Davis has recently been heard in Heggie's opera, *Another Sunrise with Music for Remembrance* and Mahler's 2nd Symphony in Philadelphia. Sarah is an *SongFest* alumna as a Marc and Eva Stern Fellow. [www.sarahjoannedavis.com](http://www.sarahjoannedavis.com)



Tenor **RICARDO GARCIA** is currently studying with Cesar Ulloa at the San Francisco Conservatory of Music. He has sung the title tenor role of Peter Quint in the *Turn of the Screw* as well as the title role Houssar in Stravinsky's *Mavra*. Ricardo will participate in The Song Continues.... at Carnegie Hall.

Ricardo will be a Studio Artist at Wolf Trap Opera in summer 2017 and was a *SongFest* Alumni in 2015 as a Marc and Eva Stern Fellow.



Originally from Minneapolis, Minnesota, soprano **LAURA LEVOIR** is currently pursuing a Master of Music at Rice University and studies with Barbara Clark. During her undergraduate studies at The Juilliard School, Ms. LeVoi performed the role of Contessa, made her Alice Tully Hall debut, and toured the U.S. and Europe.



Tenor **JAMES ONSTAD**, a native of Santa Fe, NM, holds a bachelor's degree in Biology from Harvard University and a master's degree in vocal performance from the College-Conservatory of Music (CCM). He has performed the roles of Sam in Kurt Weill's *Street Scene* and Silvio in Bizet's *Le Docteur*

*Miracle*. In 2015, he sang in the world premiere of Matt Aucoin's *Crossing* with the American Repertory Theater directed by Diane Paulus, and went on to premiere the role of Jake in Matt Aucoin's *Second Nature* with Chicago Lyric Unlimited. He will premiere the role of Ted in Andrew McIntosh's *Bonnie and Clyde* with The Industry this

*Continued Singers and Pianists Biographies*

February. A passionate devotee and interpreter of Art Song, James attended SongFest in 2009 and was a Marc and Eva Stern Fellow in 2013. He is incredibly grateful for this vital organization.



Baritone **JARRETT PORTER** recently has been seen in the title role of Don Giovanni at the San Francisco Conservatory of Music, where he is a Masters student. In 2016, he was cast as The Ogre in the American premiere of Philip Glass's "The Witches of Venice" at Opera Saratoga, Tom in American Lyric Theatre's premiere of "The Halloween Tree", and in 2017 will make his Glimmerglass Festival debut as Sam in "Oklahoma".

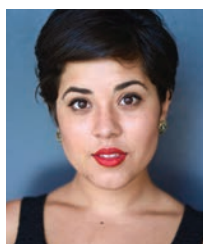


Soprano **ASHTEN SMITH's** opera and theater credits include: Miss Wordsworth (Albert Herring), Eliza Doolittle (My Fair Lady), Carrie Pipperidge (Carousel), Judy Haynes (White Christmas) and Madame de Tourvel (Dangerous Liaisons), Zorah (Ruddygore), Maria (Mazepa) and Maria Bertram (Mansfield Park.) Her next engagement will be the role of Parasha in Stravinsky's Mavra.



Soprano **DEVONY SMITH**, noted for her "strong" voice by the New York Times, recently debuted at Lincoln Center as the 2015 Grand Prize winner of MIMF's art song competition. Passionate about working with living composers, she created the lead role in the world premiere of Shawn Jaeger's opera Payne

Hollow and premiered Ben Moore's dramatic "John and Abigail." At SongFest, where she was a Marc and Eva Stern Fellow. Devony has performed in concerts curated by Pulitzer Prize winning composer Joan Tower and Grammy winning soprano Dawn Upshaw.



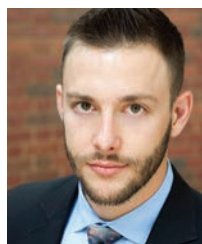
A recent graduate of Rice University's Opera School, soprano **ALEXANDRA SMITHER** has held fellowships at the Music Academy of the West, SongFest, as a Marc and Eva Stern Fellow and the Franz Schubert Institute of Lieder. In 2017 she looks forward to a fellowship at Carnegie Hall's "The Song Continues", the Banff Centre and the Tanglewood Festival.



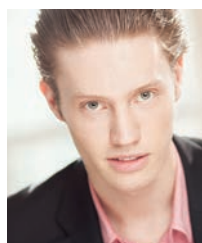
Bass-baritone **MATTHEW STUMP** is a San Francisco Opera Adler Fellow and 2014 Merola Opera Program graduate. He made his San Francisco Opera debut as a Trojan Soldier and Sentry in *The Trojans* in 2015. He also performed in *Barber of Seville*, *Die Meistersinger von Nürnberg*, *Jenufa*, *Don Carlo*, *Andrea Chenier* and *Madame Butterfly*. Matthew holds degrees from University of North Texas and Luther College. He holds awards from the Metropolitan Opera National Council Auditions and Dallas Opera Guild.



Maori-American baritone **DAVID TAHERE** is comfortable with a wide range of roles on the operatic and concert stage. Tahere has been a featured soloist with the Mendelssohn Club of Philadelphia, Chattanooga Bach Choir and Tenth Concert Series and under the baton of the highly regarded conductor Helmuth Rilling. His passion for song has grown through summers at *SongFest*, where he was a Marc and Eva Stern Fellow. Tahere currently studies at Indiana University with Wolfgang Brendel.



Baritone **JOHN TIBBETTS** is becoming known for his mature and sensitive musical interpretations in both recital and opera. He currently attends The College-Conservatory of Music in Cincinnati. Recent engagements include singing the 2nd Gefangener in *Fidelio* with the Cincinnati Opera. John is a 2013 *SongFest* alumni.



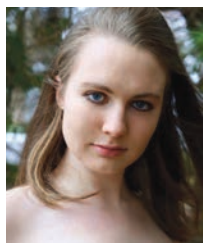
Tenor **LUCAS VAN LIEROP** is a versatile singer, performing in operas, oratorios, and song recitals. He has performed with many premiere ensembles and artistic organizations, including the New Haven Symphony Orchestra and the Vancouver Opera. He is currently completing his Masters of Musical Arts in Opera Performance at Yale University.

*Continued Singers and Pianists Biographies*

**PIANISTS**



Pianist and writer **PIERRE-ANDRÉ DOUCET** has performed across North America, Europe, and South Africa, and has been a prizewinner at the Knigge, Ibiza and Prix d'Europe competitions. He recently completed doctoral studies at l'Université de Montréal, in addition to having trained at the Tanglewood Music Center, the Music Academy of the West, the Franz-Schubert-Institut and as a Marc and Eva Stern Fellow at *SongFest*.



Pianist **TAYLOR HUTCHINSON** is currently pursuing her DMA in Collaborative Piano at Arizona State University, where she is on staff with the Lyric Opera Theater. She recently completed her Masters degree at the Eastman School of Music in Piano Accompanying and Chamber Music.

An avid performer of vocal music, Taylor has served as an opera pianist and coach in Alabama, Virginia, New York, and Germany. She attended *SongFest* in summer 2016.



Pianist **GLORIA KIM** is currently a doctoral candidate in collaborative piano at the Eastman School of Music. Besides serving as a vocal pianist at Aspen Music Festival in 2013, Gloria has participated in the Fall Island Vocal Seminar founded by Mezzo-Soprano Stephanie Blythe and *SongFest* on prestigious Stern Fellowship

for two consecutive years.



Canadian pianist **JENNIFER SZETO** was recently named a 2016 Adler Fellow Coach at the San Francisco Opera. She is a graduate of the Canadian Opera Company Ensemble Studio and the Atelier Lyrique de L'Opéra de Montréal, and has received additional training from the Merola Opera Program, Franz Schubert Institute in Austria, and McGill University.



Pianist **NIKOLAY VEREVKIN** is a Post-Doctoral Scholar and Visiting Assistant Professor of Music in Collaborative Piano in Voice at the Indiana University Jacobs School of Music. Nikolay holds graduate degrees from St.-Petersburg Conservatory and Ball State University. In summer 2016,

Nikolay joined the collaborative piano faculty at Ravinia's Steans Music Institute and will return to continue his work there in 2017.

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*SongFest* would like to give special thanks to the following individuals whose immense dedication and support have helped to make the program possible:

Peter T. Meckel  
*General Director*  
*Hidden Valley Music Seminars*  
Jackie Stevens  
*Administrator, SongFest*

Matthew Morris  
*Associate Artistic Director, SongFest*  
Melissa McCluskey & Renee Babcock,  
*Administrative Assistants*  
*Hidden Valley Seminars*

SongFest Winter Intensive Program  
Book designed by Rosalinda Monroy



*Ein Schubertabend in einem Wiener Bürgerhause*  
Julius Schmid (1854-1935)

This evocation of a Schubertiad in a Viennese home, painted to celebrate Schubert's centenary in 1897, depicts some of the famous personalities around the composer (standing behind the piano with the score is the baritone Johann Michael Vogl). Each performance of a song within the composer's own circle was clearly heard with joy and received by all its well-informed listeners with lively comment. It is our desire at *Songfest* to place music centre-stage in this way – as if the composer were personally present (and on many occasions he, or she, is!) We aim to encourage joy in response to those of our students who are hearing this music for the first time, followed up in-depth discussion and study. The tradition of the Schubertiad continues!

SongFest

songfest.us